The British Film Festival presented by Palace returns in 2020 for its seventh year with a standout selection of films from the British Isles.

The line-up features 22 films, including some of the most anticipated British cinema of the year – from powerful true stories and literary adaptations to comedies and documentaries.

Opening with hilarious comedy Blithe Spirit, based on legendary playwright Noel Coward’s 1941 play, and including 18 Australian premieres, this year’s selection stars some of Britain’s best known and beloved stars and highlights the stories and creative power of women.

The Festival features two vibrant music documentaries, Rockfield: The Studio on the Farm and White Riot, as well as three retrospective films, all screening in glorious 4K restorations: The Elephant Man and Flash Gordon, both celebrating their 40th anniversary, and The Ladykillers, celebrating its 65th anniversary.

We wish you a truly entertaining cinema and festival experience!

Enjoy,

Kim Petalas – Programming Director - Palace Cinemas

Please note: Festival locations will adhere to social distancing measures that apply to their city and cinemas will not be full due to capacity limits and staggered sessions. All venues undertake a full cleaning regime. Activities encouraging crowds to congregate will not occur, such as afterparties, and please allow ample time to visit the bar prior to your session to prevent crowding.

THANK YOU TO OUR GENEROUS SPONSORS
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10 - 29 NOVEMBER
SYD BYR MEL BRI CAN ADE PER
riotous reimagining of Noël Coward’s classic comedy from director Edward Hall, *Blithe Spirit* tells the story of a love that just won’t die.

Best-selling crime novelist Charles (Dan Stevens, *Downton Abbey*) is suffering from terrible writer’s block amidst a looming deadline for his first screenplay. His picture-perfect new wife Ruth (Isla Fisher, *Confessions of a Shopaholic*) is doing her best to keep him focused in the hope of fulfilling her dream of leaving London for Hollywood.

Charles’ quest for inspiration leads him to invite the eccentric mystic Madame Acarti (Dame Judi Dench in her funniest role in years) to perform a séance in his home, but he gets more than he bargained for when Madame Acarti accidentally summons the spirit of his deceased first wife: the brilliant and fiery Elvira (Leslie Mann, *This Is 40*).

Shocked to discover the prim and proper Ruth is now married to her husband, the determined Elvira embarks on a mission. Charles finds himself stuck between his two wives in an increasingly comical and deadly love triangle in this lethally hilarious comedy.

**DIRECTOR**
Edward Hall

**CAST**
Dan Stevens  
Isla Fisher  
Dame Judi Dench  
Leslie Mann

2020  |  95 min  |  CTC  
Comedy  
United Kingdom

“Judi Dench’s funniest film in years.”
*The Telegraph*

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**OFFICIAL SELECTION:** Mill Valley Film Festival 2020  
**OFFICIAL SELECTION:** San Diego International Film Festival 2020
Join us at the Australian premiere screenings of the riotous reimagining of Noël Coward’s classic comedy *Blithe Spirit*.

**TUESDAY 10 NOVEMBER**

**VENUE DETAILS**
This year we will have staggered session times to ensure social distancing measures can be adhered to. All sessions will start at the advertised session time so please arrive early. Please note, there is no afterparty. Events may vary in different cities due to the different levels of restrictions.

**OPENING RECEPTIONS PRESENTED BY BULLDOG LONDON DRY GIN**

Enjoy a Bulldog London Dry Gin & Tonic, a British themed choctop and live music at the following sessions:

**SYDNEY**
Palace Norton Street  
6.30pm arrivals for 7.00pm film  
7.00pm arrivals for 7.30pm film

**MELBOURNE**
Palace Cinema Como  
6.30pm arrivals for 7.00pm film

**ADELAIDE**
Palace Nova Eastend Cinemas  
6.30pm arrivals for 7.00pm film

**CANBERRA**
Palace Electric Cinemas  
6.30pm arrivals for 7.00pm film  
7.00pm arrivals for 7.30pm film

**BRISBANE**
Palace Barracks  
6.30pm arrivals for 7.00pm film  
7.00pm arrivals for 7.30pm film

**BYRON BAY**
Palace Byron Bay  
7.00pm arrivals for 7.30pm film

**PERTH**
Palace Raine Square  
7.00pm arrivals for 7.30pm film

Ticket sales have been capped due to limited auditorium and foyer capacities. Please secure your tickets early to avoid disappointment as sessions will sell out in advance. Selected venues will screen the film only - see session times pages for more details.

 enjoyment a Bulldog London Dry Gin & Tonic, pork pies by the Yorkshireman’s Pie Bakery, and live music at the following sessions:

**PERTH**
Luna Leederville  
6.30pm arrivals for 7.00pm film  
Music by Swing Shift Big Band

Luna on SX  
6.30pm arrivals for 7.00pm film  
Music by The Dušan Cuculoski Trio

Windsor Cinema  
6.30pm arrivals for 7.00pm film  
Music by WAYJO

**TICKETS**

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*Palace Movie Club, Luna Privilege Card, Palace Nova Premium Club
SIGNATURE SERIES

CRAFTED FOR THOSE WITH GREAT TASTE
Celebrating the 40th anniversary of its release, award-winning historical drama *The Elephant Man* is an unforgettable story of dignity and survival in late 19th century London.

John Merrick (John Hurt, in intricate prosthetics) is the ‘Elephant Man’, a man spurned by society because of the disfiguring disabilities he was born with and forced into circus sideshows to make a living. Rescued by well-meaning surgeon Frederick Treves (Sir Anthony Hopkins), he tries to escape a life of prejudice and cruelty as he attempts to fit into a world ruled by Victorian sensibilities. Yet, as the two men spend more time together, Merrick reveals himself to be a person of kindness, intelligence and sophistication.

Aesthetically shot in black and white, *The Elephant Man* boasts a stellar supporting cast including Anne Bancroft, John Gielgud, and Wendy Hiller. Presented in a stunning 4K restoration, with both picture and sound overseen by one-of-a-kind auteur David Lynch (Eraserhead 1977, Mulholland Drive 2001), *The Elephant Man* is a high-brow period drama nominated for eight Academy Awards that cemented Lynch’s reputation as one of world’s most visionary talents.

**WINNER:** Best Actor, Best Film, Best Production Design, BAFTA Awards 1981
**WINNER:** Best Foreign Film, César Awards 1982
**NOMINATED:** Best Picture, Best Actor, Best Director, Best Costume Design, Best Film Editing, Best Original Score, Best Screenplay Based on Material from Another Medium, Best Art Direction-Set Decoration, Academy Awards 1981

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**THE ELEPHANT MAN**

**DIRECTOR**
David Lynch

**CAST**
John Hurt
Sir Anthony Hopkins
Anne Bancroft
John Gielgud
Wendy Hiller

1980 | 124 min | M
Historical drama
United Kingdom, USA

“Four decades on, John Hurt’s performance gives this biopic a poignancy that marks it apart from the rest of director’s work.”

*The Guardian*
Celebrating the 40th anniversary of its release, classic cult sci-fi adventure *Flash Gordon* follows a football player and his friends fighting to save planet earth.

When the Earth experiences a series of attacks from outer space, Flash Gordon (Sam J. Jones), a football hero, is zapped with his beautiful companion Dale (Melody Anderson) from Dr. Hans Zarkov’s (Topol) rocket ship to the planet Mongo, ruled by Emperor Ming the Merciless (Oscar nominee Max von Sydow). In an attempt to put an end to the evil Ming’s plans to destroy the Earth with unnatural disasters, Flash battles Ming’s goons and must avoid the amorous advances of the luscious Space Princess Aura. With the help of Prince Barin (Timothy Dalton) and Prince Vultan (Brian Blessed), Flash Gordon takes the Ming empire by storm.

With a rocking soundtrack composed, performed and produced by Queen, *Flash Gordon* is a vibrant space opera adapted from the 1930s comic strip, and now re-released in a brand new 4K restoration approved by acclaimed British director Mike Hodges.

**DIRECTOR**

Mike Hodges

**CAST**

Sam J. Jones
Melody Anderson
Max von Sydow

1980 | 111 min | M
Action, Adventure, Sci-Fi
United Kingdom, The Netherlands, USA

“Mike Hodges’ vintage intergalactic fable delivers mayhem, madness and eye-frazzling colour.”

The Guardian

**NOMINATED:** Best Costume Design, Best Production Design/Art Direction, Anthony Asquith Award for Film Music, BAFTA Awards 1981.

**NOMINATED:** Best Science Fiction Film, Best Supporting Actor, Best Costumes, Academy of Science Fiction, Fantasy & Horror Films USA 1981.

**NOMINATED:** Best Cinematography Award, British Society of Cinematographers 1980
Celebrating its 65th anniversary, *The Ladykillers* is released for the first time in a sublime 4K restoration, showcasing the classic comedy in its full glory with Technicolor.

One of Britain’s most brilliant and versatile actors, Sir Alec Guinness plays Professor Marcus, who claiming to be a classical musician and academic, rents a London flat on a cul-de-sac from a sweet octogenarian lady (a BAFTA winning Katie Johnson). He tells her that, from time to time, several other musicians will visit in order to rehearse.

In truth, the sinister Professor can’t play a note and nor can his visitors: he is a criminal mastermind, holding court over his gang of eccentric thieves, including the likes of punkish Harry (Peter Sellers), the unsmiling, homicidal Louis (Herbert Lom), punch-drunk ex-boxer One-Round (Danny Green) and the cowardly poseur Major Courtney (Cecil Parker). Using the rented flat as headquarters, the gang of seedy social misfits led by Professor Marcus conceive a daring 60,000-pound robbery at King’s Cross St Pancras station.

Director Alexander Mackendrick delivers a classic British caper that beautifully captures London’s decaying Victorian splendour, with sweetness and comic horror in equal measure.

**THE LADYKILLERS**

**DIRECTOR**
Alexander Mackendrick

**CAST**
Sir Alec Guinness
Peter Sellers
Cecil Parker

**1955 | 91 min | M**
Comedy, Crime
United Kingdom

“This is one of the best of the Ealing comedies.”
Empire

**WINNER:** Best British Actress, Best British Screenplay, BAFTA Awards 1956
**NOMINATED:** Best Writing, Best Original Screenplay, Academy Awards 1957
charming Irish crowd-pleaser from an all-female creative team, *A Bump Along the Way* explores the tumultuous relationship between a single mother and her teenage daughter.

Set in Derry, Northern Ireland, *A Bump Along the Way* tells the story of fun-loving, 44-year-old single mum Pamela (Bronagh Gallagher, *The Personal History of David Copperfield* BFF19) who falls pregnant after a boozy one-night-stand with a man half her age, much to the shame of her buttoned-up teenage daughter Allegra (rising star Lola Petticrew) who disapproves of her carefree lifestyle.

As Pamela deals with her unexpected pregnancy and the growing pains of the disgruntled Allegra, their fragile relationship becomes strained, yet the challenges they both face ultimately bring mother and daughter to a better understanding of themselves and each other.

The talented Bronagh Gallagher delivers a poignant performance in Shelly Love’s comedy of clashing sensibility. Tackling difficult topics with humour, *A Bump Along the Way* is a heartfelt film that champions women and delves into their complexities.

**CAST**

Bronagh Gallagher  
Lola Petticrew  
Mary Moulds  
Andy Doherty

2019 | 95 min | CTC  
Comedy, Drama  
United Kingdom

**WINNER:** Best First Feature, Bingham Ray New Talent Award, Galway Film Fleadh 2019  
**NOMINATED:** Discovery Award, British Independent Film Awards 2019

“90 minutes of laugh-out-loud scenes are guaranteed.”

Cineuropa
gripping historical drama inspired by true stories, *A Call to Spy* follows three unsung female WWII heroes who put their lives on the line to fight for freedom.

At the dawn of World War II with Britain becoming desperate, Winston Churchill orders his new spy agency, the Special Operations Executive (SOE), to recruit and train women as spies. Their daunting mission: conduct sabotage and build a resistance. SOE’s ‘spymistress’ Vera Atkins (Stana Katic), later the inspiration for Ian Fleming’s Miss Moneypenny in the James Bond franchise, was the chief recruiter for this secret army.

Vera Atkins selects two unusual candidates: Virginia Hall (Sarah Megan Thomas), an ambitious American journalist with a wooden leg, and Noor Inayat Khan (Radhika Apte), a wireless officer of Indian descent and avowed pacifist. Together, these women work to undermine the Nazi regime in France, leaving an unmistakable legacy in their wake.

The feature directorial debut of Oscar-nominated documentary producer Lydia Dean Pilcher, *A Call to Spy* puts women in the spotlight, telling of the personal sacrifice of courageous individuals.

**WINNER:** Best Female-Directed Narrative Feature, Audience Award, Whistler Film Festival 2019

**WINNER:** ADL Stand Up Award, Santa Barbara International Film Festival 2020
heart-warming tale of friendship, A Gift From Bob is a Christmas-themed follow-up to 2016 crowd-pleaser A Street Cat Named Bob.

Based on the book by former Big Issue seller James Bowen, the first film told the story of how a stray ginger cat changed the life of James (Luke Treadaway, reprising his role from the first film), a homeless London street musician and recovering drug addict, beginning a friendship which transformed both their lives.

A Gift From Bob sees James looking back at the last Christmas he and Bob spent scraping a living on the streets in London. As they spend a cold and challenging December on the streets, James draws strength and inspiration from Bob, his friendship helping him get through tough times.

Directed by Charles Martin Smith (Dolphin Tale, A Dog’s Way Home), A Gift From Bob is a delightful story about how a stray cat helped a man learn the true meaning of Christmas.
In 1840s England, acclaimed but overlooked palaeontology pioneer Mary Anning (Kate Winslet) works alone on the rugged and brutal Southern English coastline. With the days of her famed discoveries behind her, she now searches for common fossils to sell to tourists to support herself and her ailing mother. When a wealthy tourist, Roderick Murchison, arrives on the first leg of a European tour he entrusts Mary with the care of his wife Charlotte Murchison (Saoirse Ronan), who is recuperating from a personal tragedy.

Mary, whose life is a daily struggle on the poverty line, cannot afford to turn him down. Proud and relentlessly passionate about her work, Mary initially clashes with her unwelcome guest. Yet, despite the distance between their social class and personalities, an intense bond begins to develop, compelling the two women to determine the true nature of their relationship, altering the course of both lives irrevocably.


**OFFICIAL SELECTION:** Cannes Film Festival 2020

**DIRECTOR**
Francis Lee

**CAST**
Kate Winslet
Saoirse Ronan
Gemma Jones
James McArdle

2020 | 136 min | CTC
Drama, Romance
UK, Australia, USA

“*Ammonite* will fill you with longing.”
Vanity Fair
A funny and charming directorial debut from The Inbetweeners acting star Simon Bird, Days of the Bagnold Summer follows the idle summer of a mother and her teenage son.

Gangly fifteen-year-old Daniel Bagnold (Earl Cave) lives with his divorced mother Sue (Monica Dolan, Official Secrets BFF19) in an English suburb. Daniel, who would rather listen to Metallica than his librarian mother, can’t wait to spend his summer holiday with his father and his father’s new wife in Florida. When the trip is cancelled, Daniel and Sue, who have a strained relationship, face six long weeks together in the dull British suburbia.

Boasting a supporting cast including Rob Brydon (Swimming with Men BFF18), Alice Lowe and Tamsin Greig, Days of the Bagnold Summer paints a sympathetic portrait of single motherhood and is driven by excellent lead performances from Dolan and Cave. Adapted from Joff Winterhart’s graphic novel of the same name and with a soundtrack by Scottish rock band Belle & Sebastian, Days of the Bagnold Summer is a sweet coming-of-age tale about the relationship between a mother and son.

AUSTRALIAN PREMIERE

DAYS OF THE BAGNOLD SUMMER

DIRECTOR
Simon Bird

CAST
Earl Cave
Monica Dolan
Rob Brydon
Tamsin Greig
Alice Lowe

2019 | 86 min | M
Comedy
United Kingdom

“Thoroughly sweet-natured, charming and unassuming British film.”
The Guardian

NOMINATED: Best Debut Screenwriter, British Independent Film Awards 2019
NOMINATED: Variety Plaza Grande Award, Locarno International Film Festival 2019
In the aftermath of the English Civil War, a devout Puritan family’s existence on an isolated farm in Shropshire is disrupted by an unexpected arrival.

It is 1657, during Oliver Cromwell’s reign, and Fanny Lye (Maxine Peake, Peterloo BFF18) lives a modest existence with her husband John (Charles Dance, Game of Thrones, The Imitation Game) and son Arthur. With John injured after the Civil War, Fanny is responsible for the farm duties and has learned to suppress her natural intelligence in her marriage to a domineering man.

Returning from church one morning, the family is astonished to find two naked runaways on their property: the bruised Thomas (Freddie Fox) and Rebecca (Tanya Reynolds). They claim to have been robbed by highwaymen and beg for shelter. Although suspicious, John allows them to stay, but rumours emerge that the couple is wanted by the authorities for subversive preaching and Fanny begins to question everything.

A gripping folk-horror thriller evoking the western and melodrama, director Thomas Clay’s third feature Fanny Lye Deliver’d is a potent brew of sex, violence and political radicalism, featuring a fierce lead performance from Maxine Peake.

DIRECTOR
Thomas Clay

CAST
Maxine Peake
Charles Dance
Freddie Fox
Tanya Reynolds

2019 | 112 min | CTC
Historical Drama, Thriller, Horror
UK, Germany

“Beautifully rendering the England of four centuries past.”
Cineuropa

NOMINATED: Best Film, London Film Festival 2019
NOMINATED: Dragon Award, Göteborg Film Festival 2020
music-fueled coming-of-age tale, Kat and the Band follows music-obsessed Kat Malone (Ella Hunt), a teenage girl with big dreams. Kat longs to be a professional band manager. With a contagious energy, she succeeds in persuading struggling indie pop group ‘Dollar Days’ and its bassist (Dougie Poynter) to take a chance on her as their manager. But there is one important detail she is not telling them: she is only 17 and still at school.

Featuring an excellent performance from BAFTA nominee Ella Hunt (Anna and the Apocalypse BFF18), who is joined by McFly/McBusted pop sensation Dougie Poynter, in his first major acting role, Kat and the Band also stars English soap actress Katherine Kelly (Mr Selfridge, Happy Valley) and comedian Rufus Hound.

Punctuated by a catchy soundtrack from indie music favourites Some Velvet Morning and a special appearance from Badly Drawn Boy, this is an entertaining adventure into London’s youth culture and music scene. A feel-good film celebrating the power of pursuing your dreams, Kat and the Band fizzes with inspiring positivity.

“A perfect feel-good film with a killer soundtrack. Kat and the Band is exactly the soothing balm that the world needs right now.”

The Hollywood News
Based on the bizarre true story of the protest-blighted 1970 Miss World contest, Misbehaviour is a charming feminist comedy from BAFTA award-winning director Philippa Lowthorpe, starring Keira Knightley.

In 1970, the Miss World competition took place in London, hosted by US comedy legend, Bob Hope (Greg Kinnear). At the time, Miss World was the most-watched TV show on the planet with over 100 million viewers.

Claiming that beauty competitions demeaned women, the activists Sally Alexander (Keira Knightley) and Jo Robinson (Jessie Buckley) from the newly formed Women’s Liberation Movement, achieved overnight fame by invading the stage and disrupting the live broadcast of the competition. Not only that, when the show resumed, the result caused uproar: the winner was not the Swedish favourite but Miss Grenada, Jennifer Hosten (Gugu Mbatha-Raw), the first black woman to be crowned Miss World.

A cheery film in the vein of Made in Dagenham, Lowthorpe’s Misbehaviour tells the tale of a pioneering protest, in which a global audience had witnessed the patriarchy driven from the stage and the Western ideal of beauty turned on its head.

“Charming!”
The Guardian

OFFICIAL SELECTION: Zurich Film Festival 2020
In the summer of 1939, school teacher Thomas Miller (Eddie Izzard) takes a last minute role teaching English at the Augusta-Victoria College, Bexhill-on-Sea, a finishing school on the south coast of England. Despite the political storm clouds forming across Europe, daughters of influential families in Nazi Germany learn deportment, Shakespeare and how to be faithful members of Hitler’s League of German Girls.

Under the watchful eye of their headmistress Miss Rocholl (Dame Judi Dench), and her devout assistant Ilse Keller (Carla Juri, Blade Runner 2049), the girls practice their English and learn how to represent the ideal of German womanhood. With a new world war imminent and a fog of resentment surrounding their presence, youth’s summer is running out for the girls...and for everyone.

When the body of a former teacher is discovered, it triggers a sequence of deadly events where the girls and Miss Rocholl discover a world where loyalty is more important than truth. An astonishing real-life tale Six Minutes to Midnight sees the very best in British screen craft allied with the brightest young acting talent from Europe and will have you on the edge of your seat.

“An astonishing real-life tale with a legendary cast.”

ScreenDaily
An incredible story of disease and domestic struggle, Starfish tells the story of a couple whose love is tested to its limit after their perfect life falls apart.

Based on the tragic true story of Tom Ray from Rutland, Tom (Tom Riley) lives an ‘ordinary’ life; he is a writer, a doting stay-at-home father to his daughter Grace (Ellie Copping) and loving husband to his pregnant wife Nicola (Joanne Froggatt, Downton Abbey). When Tom is suddenly struck down by the rare and debilitating disease sepsis, the family’s ordinary world is turned upside down.

Tom survives the life-threatening condition, but loses his hands, lower legs and part of his face to sepsis and after waking up from a coma as an amputee, day-to-day life for Tom, Nicola and their children becomes an unimaginable struggle. Exploring the physical and psychological impact on Tom and his family, writer/director Bill Clark delivers a compassionate tale of hardship and survival.

A raw and emotional journey, Starfish is a sophisticated drama about the power of hope and unconditional love.

DIRECTOR
Bill Clark

CAST
Joanne Froggatt
Tom Riley
Michele Dotrice

2016 | 95 min | CTC
Drama, Biography
United Kingdom, UAE

“Two compelling central performances and a direct approach make Starfish one of the most affecting British films of the year.”

Movie Review World

NOMINATED: The Michael Powell Award for Best British Feature Film, Edinburgh International Film Festival 2016
OFFICIAL SELECTION: Busan International Film Festival 2016
A touching war drama about the endurance of love in trying times, Gemma Arterton stars in *Summerland*, a tale of compassion and womanhood.

Alice (Gemma Arterton, *Vita and Virginia* BFF18) is a reclusive writer, resigned to a solitary life on the seaside cliffs of Southern England while World War II rages across the channel. A workaholic who researches the natural explanations for mythical phenomena, Alice’s life is upended one day when she opens her front door and is forced to take in a young London Blitz evacuee named Frank. Despite initially resolving to get rid of the boy, it’s not long before Alice realises that they have more in common in their pasts than she had assumed. Inevitably a bond grows between the pair and Frank rekindles long suppressed feelings of affection in Alice.

Alternating between the 1970s, 1940s and 1920s, and featuring Gugu Mbatha-Raw, two time Oscar nominee Sir Tom Courtenay and Penelope Wilton as the older Alice, gorgeously shot *Summerland* is a sentimental tale from debut director Jessica Swale which delivers an uplifting story about the power of love and friendship.

**DIRECTOR**
Jessica Swale

**CAST**
Gemma Arterton  
Gugu Mbatha-Raw  
Penelope Wilton  
Sir Tom Courtenay

2020  |  99 min  |  CTC  
Drama, Romance, War  
United Kingdom

**WINNER:** Ray of Sunshine Award, Norwegian International Film Festival 2020

*What a lovely, hopeful and rather magical movie.*  
The Guardian
Based on Jo Brand’s critically acclaimed novel of the same name, The More You Ignore Me is a poignant and darkly funny coming-of-age story of dysfunctional family life in 1980s rural England.

Alice (Ella Hunt, also in this year’s Kat and the Band) is a lonely Blackpool teenager struggling to escape from the shadow of her mentally ill mother Gina (Sheridan Smith) who has developed an unhealthy obsession with the local weatherman. Aided by her supportive and caring father Keith (Mark Addy, The Full Monty), Alice is accompanied by a collection of colourful characters, including Alice’s disordered grandmother (Sheila Hancock) and a deeply unprofessional GP (Sally Phillips), who is rather keen on Keith.

Over the years, Alice struggles to relate to her heavily medicated mum, and Gina causes chaos when she comes up with a plan to reconnect with her daughter. Set to the songs of The Smiths, The More You Ignore Me is a bittersweet comedy from debut director Keith English that addresses mental health issues and their impact on a family.

Director
Keith English

Cast
Mark Addy
Sheridan Smith
Sally Phillips
Ella Hunt

2018 | 90 min | CTC
Comedy
United Kingdom

“Good-natured, big-hearted British comedy.”

The Guardian

Winner: Best Comedy, National Film Awards UK 2019
A psychological thriller of matrimonial mind games, *The Nest* explores the strains a transatlantic move puts on a marriage.

Rory (Jude Law), an ambitious entrepreneur and former commodities broker, persuades his American wife Allison (Carrie Coon) and their children to leave the comforts of suburban America and return to his native England during the 1980s. Sensing opportunity, Rory rejoins his former firm and leases a centuries-old country manor, with grounds for Allison’s horses and plans to build a stable.

But soon the promise of a lucrative new beginning starts to unravel as the family buckles beneath an unaffordable lifestyle and increasing isolation. As they head towards an inevitable implosion, the couple have to face the unwelcome truths lying beneath the surface of their marriage.

Driven by superb performances from Jude Law and Carrie Coon, writer-director Sean Durkin’s long awaited follow-up to his debut *Martha Marcy May Marlene* (2011) is an accomplished family drama exploring cultural misunderstandings and stifling gender expectations.
A captivating drama, The Racer follows a seasoned support rider who experiences the most dramatic three days of his life as he faces the end of his career at the opening Irish stages of the notorious 1998 Tour de France.

Belgian rider Dominique Chabol (Louis Talpe), aged 39, has been one of the best “Domestiques” (support riders) on the Tour for the last 20 years. With the Tour about to start, Dom is unceremoniously cut from the Team he dedicated his life to. His best mate and team masseur Sonny (Game of Thrones star Iain Glen), fails to reassure him about his future but a chance meeting with Lynn (Tara Lee), a young Irish doctor, softens the blow and Dom starts to accept the idea of civilian life.

As he gears up to go home, another teammate is disqualified for doping and Dom is thrown back in the saddle, with a shot at achieving his secret desire to wear the coveted race leader’s yellow jersey. Reflecting on the issues plaguing the sport, director Kieron J. Walsh provides an engaging film that highlights the competitiveness and excitement of the gruelling race.

“A fresh take on the sports drama formula.”

Film Threat
An epic historical drama, *The Warrior Queen of Jhansi* tells the incredible true story of Lakshmibai, the historic Queen of Jhansi who fiercely led the fight against the British East India Company in the infamous Sepoy Mutiny of 1857.

As a young woman, Lakshmibai (Devika Bhise, who co-wrote the film with director Swati Bhise, her mother) married the Maharaja of Jhansi, Gangadhar Rao, and became the Rani (Queen). Facing increasingly oppressive British troops, Rani Lakshmibai defies British East India Company rule, allying with betrayed soldiers to form the Indian Rebellion.

Meanwhile, Queen Victoria (Jodhi May) and Prime Minister Lord Palmerston (Derek Jacobi) rely on East India Company’s ranking officer, Sir Hugh Rose (Rupert Everett, *The Happy Prince* BFF18) to negotiate - or crush the rebellion.

The passion to free her province from colonial rule led Lakshmibai to become one of the greatest generals of the Indian army, going down in history for her bravery, strategic acumen and as a force to reckon with. A female-driven story, on and off-screen, *The Warrior Queen of Jhansi* is the story of a woman who lived, fought and died for the freedom of her people.

**DIRECTOR**
Swati Bhise

**CAST**
Devika Bhise
Jodhi May
Rupert Everett
Derek Jacobi

2019 | 102 min | CTC
Action, Biography, Historical Drama
United Kingdom

“Bringing emotion, drama, and truth to the forefront, this is a film for every mother, daughter, grandmother, sister, and friend - each a warrior every day of their lives.”

The Guardian

**WINNER:** Impact Award, Vancouver International Women in Film Festival 2019
A sweet romantic comedy, written by and starring Kathie Lee Gifford, Then Came You tells the tale of a lonely widow who plans a trip around the world.

Suddenly widowed after a 32-year marriage, Annabelle Wilson is alone. While reading her husband’s will, she discovers his wish to be cremated and have his ashes put in ‘a box of chocolates’ because Forrest Gump was his favourite movie. Deciding to fulfill her own dream, Annabelle makes a list of their favourite 20 movies, sells her house and hardware store, leaving her life in Nantucket behind.

She travels to Scotland first, in honour of Braveheart, where she is stunned and seduced by the sheer beauty of the Scottish countryside. In Loch Lomond she checks into an inn owned and operated by a crusty, weathered Scotsman, Lord Howard (Craig Ferguson). Polar opposites, Annabelle and Howard develop an unlikely friendship, changing their lives forever. But their second chance at love is complicated, as Howard is scheduled to be married at the end of the week.

A natural chemistry simmers between the two stars in Then Came You, an amusing story of loneliness and new beginnings.

**Australian Premiere**

THEN CAME YOU

**DIRECTOR**
Adriana Trigiani

**CAST**
Kathie Lee Gifford
Craig Ferguson
Ford Kiernan
Elizabeth Hurley

2020 | 98 min | M
Romantic Comedy
USA, UK

“Sincerely sweet and the objective... even sweeter.”

The Knockturnal
It is to recording studios what Glastonbury is to music festivals - run by farmers, on a working farm and fiercely independent. Celebrating the legendary Rockfield Studios, where Queen recorded “Bohemian Rhapsody” and Oasis created “Wonderwall”, this documentary charts the rise of the studio from humble beginnings to the professional operation it is today.

Fifty years ago, deep in the Welsh countryside, two brothers, Kingsley and Charles Ward, were milking cows and preparing to take over the family dairy farm - but dreamed of making music. They had the audacious idea to build a studio in their farmhouse attic, so animals were kicked out of barns and musicians were moved into Nan’s spare bedroom. Inadvertently, they launched the world’s first independent residential recording studio: Rockfield.

Told through archive, animation and personal interviews, this documentary shares the stories of the Ward family and iconic musicians that made music and mayhem at Rockfield over the decades, including Black Sabbath, Queen, Led Zeppelin, Iggy Pop, Simple Minds, Oasis, The Stone Roses, and Coldplay.

“An absolute joy from start to finish.”

The Telegraph

**DIRECTOR**
Hannah Berryman

**CAST**
Ozzy Osbourne
Liam Gallagher
Chris Martin
Tim Burgess
Kingsley Ward
Charles Ward

2020 | 91 min | CTC Music Documentary
United Kingdom

Rockfield: The Studio on the Farm is a story of rock’n’roll dreams intertwined with a family business’ fight for survival in the face of an ever-changing music landscape.

It’s 1970s UK, punk is exploding. The country is deeply divided over immigration and the National Front, a far right and fascist political party, is gaining strength. Outraged by a racist speech from Eric Clapton, music photographer Red Saunders writes a letter to the music press, calling for rock to be a force against racism.

Flooded with responses, Saunders teams up with like-minded creatives Roger Huddle, Kate Webb, Syd Shelton and Australian graphic designer Ruth Gregory to create Rock Against Racism (RAR) and the fanzine ‘Temporary Hoarding’. Despite aggression from the National Front, RAR spread virally across the UK and the world, becoming a grassroots youth movement that culminated in a 100,000+ person march and concert where The Clash famously performed a raucous rendition of “White Riot”.

A lively debut from director Rubika Shah, *White Riot* blends contemporary interviews with archive footage to highlight how music changed the world and a generation challenged the status quo.

WINNER: Best Documentary Film, London Film Festival 2019
24/7 ACCESS TO THE BEST STORIES FROM AROUND THE WORLD

ALL FOR FREE AND IN HD
TICKETING & BOOKING SYD/BYR/MEL

SYDNEY

CHAUVEL CINEMA
249 Oxford St, Paddington
(02) 9361 5398

PALACE CENTRAL
Level 3, Central Park Mall
28 Broadway, Chippendale
(02) 9190 2290

PALACE NORTON STREET
99 Norton Street
Leichhardt
(02) 9564 5620

PALACE VERONA
17 Oxford Street, Paddington
(02) 9360 6099

MELBOURNE

KINO CINEMAS
Lower ground floor, Collins Place
45 Collins Street, Melbourne
(03) 9650 2100

PALACE BALWYN
231 Whitehorse Road, Balwyn
(03) 9817 1277

PALACE BRIGHTON BAY
294 Bay Street, Brighton
(03) 9596 3590

PALACE CINEMA COMO
Level 2, Como Centre
Cnr of Toorak Road & Chapel Street
South Yarra
(03) 9827 7533

PALACE WESTGARTH
89 High St, Northcote
(03) 9482 2001

BYRON BAY

PALACE BYRON BAY
108 Jonson Street, Byron Bay, NSW
(02) 6680 8555

HOW TO BUY TICKETS IN CINEMAS
At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE
www.britishfilmfestival.com.au
Major credit cards accepted (ex. Diners). Booking Fees Apply.

BY PHONE
Telephone bookings by credit card only (ex. Diners). Credit card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

GENERAL ADMISSION
Palace Golden Movie Club $14.00
Children (3-17 yrs) $16.00
Palace Movie Club $17.50
Concession* $18.00
Adult $21.50

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

GROUP BOOKINGS

GROUPS (10 people or more)
$14.00 per ticket

SCHOOL GROUPS
(20 students or more)
$12.00 per ticket*

*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

SYDNEY Group Booking Enquiries: (02) 9290 9103 or events.nsw@palacecinemas.com.au

MELBOURNE Group Booking Enquiries: (03) 9816 1777 or events.vic@palacecinemas.com.au

BYRON BAY enquiries: byronbay@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at all participating festival locations. For censorship information and general festival conditions, please refer to the website.
### SYDNEY SCHEDULE

**PALACE NORTON ST**

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<tr>
<th>Date</th>
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<th>Event Description</th>
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<td><strong>TUESDAY 10 NOVEMBER</strong></td>
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<td><strong>OPENING NIGHT</strong></td>
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<td>6.30PM</td>
<td>Reception for 7:00PM Film - Blithe Spirit</td>
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CHAUVEL CINEMA

TUESDAY 10 NOVEMBER
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(Film Only)

WEDNESDAY 11 NOVEMBER
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7:00PM The Nest

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4:00PM A Call to Spy
7:00PM Ammonite

SATURDAY 28 NOVEMBER
11:30AM The Ladykillers
2:00PM Rockfield: The Studio on the Farm
4:20PM The Nest
7:00PM Blithe Spirit

SUNDAY 29 NOVEMBER
11:00AM Six Minutes to Midnight
1:30PM Ammonite
4:30PM A Gift from Bob
Visit the website for by popular demand sessions.
## PALACE VERONA

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TUESDAY 10 NOVEMBER</strong></td>
<td></td>
<td><strong>Blithe Spirit</strong></td>
</tr>
<tr>
<td>7:00PM</td>
<td></td>
<td><strong>(Film Only)</strong></td>
</tr>
<tr>
<td><strong>WEDNESDAY 11 NOVEMBER</strong></td>
<td></td>
<td><strong>Six Minutes</strong></td>
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<td>11:15AM</td>
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<td><strong>to Midnight</strong></td>
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<tr>
<td>1:45PM</td>
<td></td>
<td><strong>Days of the</strong></td>
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<td></td>
<td></td>
<td><strong>Bagnold Summer</strong></td>
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<td>6:30PM</td>
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<td><strong>Misbehaviour</strong></td>
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<td><strong>Kat And The Band</strong></td>
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<td>6:30PM</td>
<td></td>
<td><strong>A Call to Spy</strong></td>
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## SYDNEY SCHEDULE

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<td>1:15PM</td>
<td><strong>Days of the</strong></td>
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<tr>
<td></td>
<td></td>
<td><strong>Bagnold Summer</strong></td>
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<tr>
<td><strong>SUNDAY 22 NOVEMBER</strong></td>
<td>10:40AM</td>
<td><strong>Rockfield: The Studio</strong></td>
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PALACE BYRON BAY

TUESDAY 10 NOVEMBER
OPENING NIGHT
7.00PM Reception for
7.30PM Film - Blithe Spirit

WEDNESDAY 11 NOVEMBER
12:00PM Misbehaviour
2:30PM The More You
Ignore Me
5:00PM Kat and the Band
7:30PM A Call to Spy

THURSDAY 12 NOVEMBER
12:00PM A Bump Along
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Visit the website for
by popular demand sessions.
EXCLUSIVE BENEFITS

• Introductory Ticket(s)
• Discounted tickets
• Exclusive access to special events
• Early bird ticket offers & much, much more

www.palacecinemas.com.au
At the time of going to print nationally we intend for sessions to proceed - pending government restrictions - alternately check the website for revised dates.
### PALACE BALWYN

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<td>Days of the Bagnold Summer</td>
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<tbody>
<tr>
<td>10:00AM</td>
<td>White Riot</td>
</tr>
<tr>
<td>12:00PM</td>
<td>The More You Ignore Me</td>
</tr>
<tr>
<td>2:30PM</td>
<td>A Call to Spy</td>
</tr>
<tr>
<td>5:30PM</td>
<td>Misbehaviour</td>
</tr>
</tbody>
</table>

### MONDAY 16 NOVEMBER

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00AM</td>
<td>Days of the Bagnold Summer</td>
</tr>
<tr>
<td>1:15PM</td>
<td>The Nest</td>
</tr>
<tr>
<td>4:00PM</td>
<td>The Racer</td>
</tr>
<tr>
<td>6:30PM</td>
<td>Kat And The Band</td>
</tr>
</tbody>
</table>

### TUESDAY 17 NOVEMBER

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00AM</td>
<td>Fanny Lye Deliver’d</td>
</tr>
<tr>
<td>1:30PM</td>
<td>Six Minutes to Midnight</td>
</tr>
<tr>
<td>4:00PM</td>
<td>Blithe Spirit</td>
</tr>
<tr>
<td>6:30PM</td>
<td>A Gift from Bob</td>
</tr>
</tbody>
</table>

### WEDNESDAY 18 NOVEMBER

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15AM</td>
<td>Then Came You</td>
</tr>
<tr>
<td>1:45PM</td>
<td>The Warrior Queen of Jhansi</td>
</tr>
<tr>
<td>4:15PM</td>
<td>Days of the Bagnold Summer</td>
</tr>
<tr>
<td>6:30PM</td>
<td>Summerland</td>
</tr>
</tbody>
</table>

### THURSDAY 19 NOVEMBER

<table>
<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>11:00AM</td>
<td>A Gift from Bob</td>
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<td>3:45PM</td>
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<tr>
<td>6:30PM</td>
<td>A Bump Along the Way</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
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</thead>
<tbody>
<tr>
<td>10:00AM</td>
<td>Starfish</td>
</tr>
<tr>
<td>12:30PM</td>
<td>Blithe Spirit</td>
</tr>
<tr>
<td>2:45PM</td>
<td>The Elephant Man</td>
</tr>
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<td>Six Minutes to Midnight</td>
</tr>
<tr>
<td>8:00PM</td>
<td>Blithe Spirit</td>
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<tr>
<th>Time</th>
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<tbody>
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<td>Misbehaviour</td>
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<td>Then Came You</td>
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<tr>
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<td>Ammonite</td>
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<td>8:20PM</td>
<td>Six Minutes to Midnight</td>
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<tr>
<td>Date</td>
<td>Session Time</td>
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<td>MONDAY 23 NOVEMBER</td>
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<tr>
<td>THURSDAY 26 NOVEMBER</td>
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<td></td>
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<td>3:00PM</td>
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Visit the website for by popular demand sessions.
Our bespoke event packages provide a unique cinematic experience

FUNCTIONS
GROUP BOOKINGS & CINEMA HIRE

BOOK NOW!
See ticketing pages for contact details in your state.

#palacecinemas
www.palacecinemas.com.au
KINO CINEMA

(continued)

THURSDAY 12 NOVEMBER
1:00PM A Call to Spy
3:50PM The Warrior Queen of Jhansi
6:15PM The Nest
8:40PM Rockfield: The Studio on the Farm

FRIDAY 13 NOVEMBER
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TICKETING & BOOKING  BRISBANE

PALACE BARRACKS
61 Petrie Tce, Brisbane
(07) 3367 1356

PALACE JAMES ST
39 James St, Fortitude Valley
(07) 3852 4488

HOW TO BUY TICKETS
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TICKET PRICES
GENERAL ADMISSION
<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Palace Golden Movie Club</td>
<td>$12.50</td>
</tr>
<tr>
<td>Children (3-17 yrs)</td>
<td>$13.00</td>
</tr>
<tr>
<td>Palace Movie Club</td>
<td>$14.00</td>
</tr>
<tr>
<td>Concession*</td>
<td>$15.50</td>
</tr>
<tr>
<td>Adult</td>
<td>$19.50</td>
</tr>
</tbody>
</table>

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

GROUP BOOKINGS
GROUPS (10 people or more)
$14.00 per ticket

SCHOOL GROUPS (20 students or more)
$12.00 per ticket*
*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:
Georgia Harawira (07) 3252 1487 or Georgia.Harawira@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS
Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved both Palace Cinemas Locations. For censorship information and general festival conditions, please refer to the website.
BRISBANE SCHEDULE

PALACE BARRACKS

TUESDAY 10 NOVEMBER
OPENING NIGHT
6.30PM Reception for
7:00PM Film - Blithe Spirit
7.00PM Reception for
7:30PM Film - Blithe Spirit

WEDNESDAY 11 NOVEMBER
11:30AM The Nest
2:00PM A Bump Along the Way
4:30PM The Ladykillers
7.00PM Summerland

THURSDAY 12 NOVEMBER
11:10AM The Elephant Man
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11:40AM The Ladykillers
2:00PM Then Came You
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1:30PM The Nest
4:15PM Days of the Bagnold Summer

Visit the website for by popular demand sessions.

PALACE JAMES ST

TUESDAY 10 NOVEMBER
7:00PM Blithe Spirit
(Film Only)

WEDNESDAY 11 NOVEMBER
11:45AM Misbehaviour
2:30PM Blithe Spirit
5:00PM Kat and the Band
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### Brisbane Schedule

**Palace James St (cont.)**

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<tr>
<th>Date</th>
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<tbody>
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### TICKETING & BOOKING CANBERRA

**PALACE ELECTRIC**  
NewActon Nishi  
2 Phillip Law Street, Canberra  
Enquiries: (02) 6222 4900

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<td>$11.00</td>
</tr>
<tr>
<td>Children (3-17 yrs)</td>
<td>$15.50</td>
</tr>
<tr>
<td>Palace Movie Club</td>
<td>$17.00</td>
</tr>
<tr>
<td>Concession*</td>
<td>$17.50</td>
</tr>
<tr>
<td>Adult</td>
<td>$21.50</td>
</tr>
</tbody>
</table>

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

**GROUP BOOKINGS**

**GROUPS** (10 people or more)  
$14.00 per ticket

**SCHOOL GROUPS** (20 students or more)  
$12.00 per ticket*  
*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:  
(02) 6222 4906 or  
events.act@palacecinemas.com.au

**GENERAL FESTIVAL CONDITIONS**  
Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at Palace Electric Cinema. For censorship information and general festival conditions, please refer to the website.
PALACE ELECTRIC

TUESDAY 10 NOVEMBER
OPENING NIGHT
6.30PM Reception for 7.00PM Film - Blithe Spirit
7.00PM Reception for 7.30PM Film - Blithe Spirit

WEDNESDAY 11 NOVEMBER
12:00PM The Nest
2:30PM A Bump Along the Way
4:50PM Rockfield: The Studio on the Farm
7:00PM Summerland

THURSDAY 12 NOVEMBER
11:15AM The Elephant Man
2:15PM Blithe Spirit
4:45PM Days of the Bagnold Summer
7:00PM Six Minutes to Midnight

FRIDAY 13 NOVEMBER
12:45PM The More You Ignore Me
3:15PM Fanny Lye Deliver’d
6:00PM Blithe Spirit
8:20PM White Riot

SATURDAY 14 NOVEMBER
11:30AM Misbehaviour
2:15PM The Nest
5:00PM Ammonite
8:00PM A Call to Spy

SUNDAY 15 NOVEMBER
11:30AM Starfish
2:00PM Six Minutes to Midnight
4:30PM Then Came You
7:00PM Misbehaviour

MONDAY 16 NOVEMBER
12:00PM A Gift from Bob
2:15PM Days of the Bagnold Summer
4:30PM The Nest
7:00PM The Racer

TUESDAY 17 NOVEMBER
12:00PM Kat And The Band
2:10PM Six Minutes to Midnight
4:30PM Then Came You
7:00PM Misbehaviour

WEDNESDAY 18 NOVEMBER
12:00PM Rockfield: The Studio on the Farm
2:10PM The Racer
4:30PM The Warrior Queen of Jhansi
7:00PM A Bump Along the Way

THURSDAY 19 NOVEMBER
11:00AM A Call to Spy
1:45PM The Nest
4:20PM Flash Gordon
7:00PM A Gift from Bob

FRIDAY 20 NOVEMBER
1:00PM A Bump Along the Way
3:20PM Misbehaviour
6:00PM The More You Ignore Me
8:20PM Ammonite

SATURDAY 21 NOVEMBER
12:15PM A Call to Spy
3:00PM Six Minutes to Midnight
5:30PM Summerland
8:00PM Misbehaviour

SUNDAY 22 NOVEMBER
11:00AM A Gift from Bob
1:30PM Blithe Spirit
4:00PM Ammonite
7:00PM The Nest

MONDAY 23 NOVEMBER
12:00PM Rockfield: The Studio on the Farm
2:10PM A Gift from Bob
4:30PM Six Minutes to Midnight
7:00PM Kat And The Band

TUESDAY 24 NOVEMBER
12:00PM The Ladykillers
2:20PM Then Came You
4:45PM Days of the Bagnold Summer
7:00PM Blithe Spirit

WEDNESDAY 25 NOVEMBER
12:00PM Six Minutes to Midnight
2:15PM Summerland
4:40PM The More You Ignore Me
7:00PM The Nest

THURSDAY 26 NOVEMBER
11:15AM Flash Gordon
2:00PM Starfish
4:30PM Blithe Spirit
7:00PM A Call to Spy

FRIDAY 27 NOVEMBER
12:30PM Then Came You
3:00PM The Elephant Man
6:00PM Six Minutes to Midnight
8:20PM Fanny Lye Deliver’d

SATURDAY 28 NOVEMBER
12:00PM A Bump Along the Way
2:15PM Ammonite
6:00PM Blithe Spirit
8:20PM The More You Ignore Me

SUNDAY 29 NOVEMBER
11:00AM The Nest
1:45PM Summerland
4:15PM Days of the Bagnold Summer

Visit the website for by popular demand sessions.
PALACE NOVA EASTEND CINEMAS
3 Cinema Place
(off 250 Rundle Street)
(08) 8125 9312 (enquiries only)

PALACE NOVA
PROSPECT CINEMAS
98 Prospect Road, Prospect
(08) 8125 9313 (enquiries only)

HOW TO BUY TICKETS
IN CINEMAS
At box offices 12.30pm to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

ONLINE

TICKET PRICES
GENERAL ADMISSION
Palace Nova Premium $13.00
Children (3-17 yrs) $15.00
Palace Nova
Premium Movie Club $16.50
Concession* $17.50
Adult $21.00

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE
Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS
Palace Movie Club $70.00
General Admission $80.00

10 FILM PASS
Palace Movie Club $130.00
General Admission $150.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Nova Location in SA. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS
GROUPS (10 people or more)
$14.00 per ticket

SCHOOL GROUPS
(20 students or more)
$12.00 per ticket*
*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:
events@palacenova.com or
(08) 8125 9319

GENERAL FESTIVAL CONDITIONS
Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at Palace Nova locations. For censorship information and general festival conditions, please refer to the website.
ADELAIDE SCHEDULE

PALACE NOVA EASTEND CINEMAS
TUESDAY 10 NOVEMBER
OPENING NIGHT
6.30PM Arrivals for 7.00PM Film - Blithe Spirit

WEDNESDAY 11 NOVEMBER
1.30PM Six Minutes to Midnight
4.00PM Blithe Spirit
6.15PM Misbehaviour
8.40PM Days of the Bagnold Summer

THURSDAY 12 NOVEMBER
1.00PM A Call to Spy
3.50PM The Racer
6.15PM The Nest
8.40PM Rockfield: The Studio on the Farm

FRIDAY 13 NOVEMBER
1.30PM A Gift from Bob
3.45PM Then Came You
6.15PM Blithe Spirit
8.30PM Starfish

SATURDAY 14 NOVEMBER
6.30PM Blithe Spirit (Film Only)

WEDNESDAY 11 NOVEMBER
1.30PM The More You Ignore Me
4.00PM Then Came You
6.15PM The Nest
8.40PM Flash Gordon

THURSDAY 12 NOVEMBER
1.30PM Summerland
4.00PM A Bump Along the Way
6.15PM Ammonite
8.50PM The More You Ignore Me

FRIDAY 13 NOVEMBER
1.00PM The Elephant Man
3.50PM The Nest
6.15PM Six Minutes to Midnight
8.40PM Days of the Bagnold Summer

SATURDAY 14 NOVEMBER
1.00PM The Nest
3.40PM Six Minutes to Midnight
6.15PM Misbehaviour
8.45PM A Call to Spy

SUNDAY 15 NOVEMBER
12.30PM Ammonite
3.15PM Summerland
5.45PM Blithe Spirit

MONDAY 16 NOVEMBER
1.30PM Then Came You
4.00PM Days of the Bagnold Summer
6.15PM Misbehaviour
8.40PM Rockfield: The Studio on the Farm

TUESDAY 17 NOVEMBER
1.30PM A Bump Along the Way
3:45PM Then Came You
6.15PM Summerland
8.40PM The Nest

WEDNESDAY 18 NOVEMBER
1.30PM The More You Ignore Me
3.15PM Ammonite
6.00PM A Call to Spy
8.40PM Days of the Bagnold Summer

THURSDAY 19 NOVEMBER
1.30PM A Bump Along the Way
3.50PM The More You Ignore Me
6.15PM Blithe Spirit
8.30PM Fanny Lye Deliver’d

FRIDAY 20 NOVEMBER
1.30PM Days of the Bagnold Summer
3.45PM The More You Ignore Me
6.15PM Then Came You
8.30PM Ammonite

SATURDAY 20 NOVEMBER
1.30PM A Bump Along the Way
3.45PM Days of the Bagnold Summer
6.00PM Misbehaviour
8.30PM The Nest

SUNDAY 22 NOVEMBER
12.45PM Six Minutes to Midnight
3.15PM Ammonite
6.00PM A Call to Spy

MONDAY 23 NOVEMBER
1.30PM The More You Ignore Me
4.00PM Blithe Spirit
6.15PM Misbehaviour
8.40PM A Gift from Bob

TUESDAY 24 NOVEMBER
1.00PM The Elephant Man
3.45PM The Nest
6.15PM Blithe Spirit
8.30PM Fanny Lye Deliver’d

WEDNESDAY 25 NOVEMBER
1.30PM The Warrior Queen of Jhansi
4.00PM Rockfield: The Studio on the Farm
6.15PM Days of the Bagnold Summer
8.20PM A Bump Along the Way

THURSDAY 26 NOVEMBER
1.15PM The Ladykillers
3.30PM Fanny Lye Deliver’d
6.15PM A Gift from Bob
8.30PM Six Minutes to Midnight

FRIDAY 27 NOVEMBER
1.30PM A Bump Along the Way
3.45PM Then Came You
6.15PM Summerland
8.40PM The Nest

SATURDAY 28 NOVEMBER
12.45PM The More You Ignore Me
3.15PM Ammonite
6.00PM A Call to Spy
8.40PM Six Minutes to Midnight

SUNDAY 29 NOVEMBER
12.45PM Six Minutes to Midnight
3.15PM Ammonite
6.00PM A Call to Spy
8.40PM Fanny Lye Deliver’d

TUESDAY 10 NOVEMBER
6.30PM Blithe Spirit (Film Only)

PALACE NOVA PROSPECT CINEMAS
TUESDAY 10 NOVEMBER
6.30PM Blithe Spirit

Visit the website for by popular demand sessions.
PALACE NOVA
PROSPECT CINEMAS
(cont.)

SATURDAY 21 NOVEMBER
1:15PM A Gift from Bob
3:30PM Ammonite
6:15PM Six Minutes to Midnight
8:40PM Blithe Spirit

SUNDAY 22 NOVEMBER
12:50PM Then Came You
3:15PM Misbehaviour
5:45PM A Bump Along the Way

MONDAY 23 NOVEMBER
1:45PM White Riot
3:50PM Starfish
6:15PM Days of the Bagnold Summer
8:20PM A Call to Spy

TUESDAY 24 NOVEMBER
1:30PM Six Minutes to Midnight
4:00PM Kat and the Band
6:15PM The More You Ignore Me
8:30PM Then Came You

WEDNESDAY 25 NOVEMBER
1:15PM Fanny Lye Deliver’d
4:00PM Blithe Spirit
6:15PM A Gift from Bob
8:30PM Six Minutes to Midnight

THURSDAY 26 NOVEMBER
1:45PM The Nest
4:15PM Rockfield: The Studio on the Farm
6:15PM Summerland
8:30PM Blithe Spirit

FRIDAY 27 NOVEMBER
1:15PM The Racer
3:30PM A Call to Spy
6:10PM Ammonite
8:50PM Rockfield: The Studio on the Farm

SATURDAY 28 NOVEMBER
1:20PM Summerland
3:45PM The Nest
6:15PM Blithe Spirit
8:30PM Kat and the Band

SUNDAY 29 NOVEMBER
12:45PM Fanny Lye Deliver’d
3:15PM Six Minutes to Midnight

Visit the website for by popular demand sessions.
LUNA LEEDERVILLE
155 Oxford Street, Leederville
(08) 9444 4056

PALACE RAINE SQUARE
300 Murray Street, Raine Square
(08) 6165 4960

LUNA ON SX
13 Essex St, Fremantle
(08) 9430 5999
(No phone bookings)

WINDSOR CINEMA
98 Stirling Highway, Nedlands
(08) 9386 3554
(No phone bookings)

HOW TO BUY TICKETS ONLINE
www.britishfilmfestival.com.au or for Palace Raine Square info and to purchase tickets visit: www.palacecinemas.com.au
For Luna Leederville, Windsor and Luna on SX info and to purchase tickets visit: www.lunapalace.com.au
All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

IN CINEMAS
At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

TICKET PRICES
GENERAL ADMISSION
Adult $20.00
Children (3-17 yrs) $16.50
Concession* $16.50
Palace Movie Club Members $15.00
Luna Palace Privilege Card Holders $15.00
Palace Golden Movie Club Members $14.50

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Child tickets. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

LUNA LEEDERVILLE, WINDSOR AND LUNA ON SX
5 FILM PASS
Luna Privilege Card $70.00
General Admission $80.00

10 FILM PASS
Luna Privilege Card $130.00
General Admission $150.00

Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes are not valid across venues.

GROUP BOOKINGS
GROUPS (10 people or more) $14.00 per ticket
SCHOOL GROUPS (20 students or more) $12.00 per ticket*
*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Palace Raine Square group bookings email events.wa@palacecinemas.com.au
Luna group bookings call 08 9444 4045 ext 111 or email groupbookings@lunapalace.com.au

GENERAL FESTIVAL CONDITIONS
Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved. For censorship information and general festival conditions, please refer to the website.
## Perth Schedule

### Luna Leederville

**Tuesday 10 November**
- **Opening Night**
  - 6:30PM Reception for
  - 7:00PM Film - Blithe Spirit

**Wednesday 11 November**
- 1:15PM The Nest
- 3:45PM Fanny Lye Deliver’d
- 6:30PM Summerland
- 8:45PM White Riot

**Thursday 12 November**
- 1:45PM Blithe Spirit
- 4:00PM Six Minutes to Midnight
- 6:30PM Days of the Bagnold Summer
- 8:30PM Misbehaviour

**Friday 13 November**
- 1:40PM The More You Ignore Me
- 4:00PM White Riot
- 6:30PM A Call to Spy
- 9:00PM Ammonite

**Saturday 14 November**
- 1:00PM Misbehaviour
- 3:30PM The Nest
- 6:30PM Blithe Spirit
- 8:45PM Then Came You

**Sunday 15 November**
- 1:00PM Starfish
- 3:30PM Six Minutes to Midnight
- 6:00PM The More You Ignore Me

**Monday 16 November**
- 1:30PM A Gift from Bob
- 4:00PM Rockfield: The Studio on the Farm
- 6:15PM The Nest
- 8:40PM Days of the Bagnold Summer

**Tuesday 17 November**
- 1:00PM The Elephant Man
- 3:45PM Six Minutes to Midnight
- 6:30PM Misbehaviour
- 8:50PM Then Came You

**Wednesday 18 November**
- 1:00PM Blithe Spirit
- 3:30PM Six Minutes to Midnight
- 6:30PM A Bump Along the Way
- 8:40PM Rockfield: The Studio on the Farm

**Thursday 19 November**
- 1:30PM The Ladykillers
- 3:45PM The Nest
- 6:30PM A Gift from Bob
- 8:40PM The Racer

**Friday 20 November**
- 1:30PM A Bump Along the Way
- 3:45PM Misbehaviour
- 6:30PM Six Minutes to Midnight
- 8:45PM The Nest

**Saturday 21 November**
- 12:45PM Ammonite
- 3:30PM A Call to Spy
- 6:30PM Summerland
- 8:45PM Misbehaviour

**Sunday 22 November**
- 1:15PM A Gift from Bob
- 3:30PM Blithe Spirit
- 6:00PM Ammonite

**Monday 23 November**
- 1:45PM Rockfield: The Studio on the Farm
- 4:00PM A Bump Along the Way
- 6:30PM Blithe Spirit
- 8:45PM Kat And The Band

**Tuesday 24 November**
- 1:30PM Days of the Bagnold Summer
- 3:45PM Then Came You
- 6:30PM The Warrior Queen of Jhansi
- 8:45PM Six Minutes to Midnight

**Wednesday 25 November**
- 1:45PM A Gift from Bob
- 4:00PM Summerland
- 6:30PM The More You Ignore Me
- 8:45PM The Nest

**Thursday 26 November**
- 1:30PM Then Came You
- 3:45PM Blithe Spirit
- 6:20PM A Call to Spy
- 8:50PM Flash Gordon

**Friday 27 November**
- 1:15PM The Nest
- 3:45PM A Call to Spy
- 6:30PM Six Minutes to Midnight
- 8:45PM Fanny Lye Deliver’d

**Saturday 28 November**
- 1:30PM Summerland
- 4:00PM Blithe Spirit
- 6:30PM Ammonite
- 9:00PM The More You Ignore Me

**Sunday 29 November**
- 1:15PM A Bump Along the Way
- 3:45PM Days of the Bagnold Summer

Visit the website for by popular demand sessions.

### Luna on SX

**Tuesday 10 November**
- **Opening Night**
  - 6:30PM Reception for
  - 7:00PM Film - Blithe Spirit

**Wednesday 11 November**
- 1:30PM Six Minutes to Midnight
- 4:00PM Blithe Spirit
- 6:30PM Misbehaviour
- 8:45PM Days of the Bagnold Summer

**Thursday 12 November**
- 1:00PM A Call to Spy
- 3:50PM The Warrior Queen of Jhansi
- 6:30PM The Nest
- 8:45PM Rockfield: The Studio on the Farm

**Friday 13 November**
- 1:30PM A Gift from Bob
- 3:45PM Then Came You
- 6:30PM Blithe Spirit
- 8:45PM Starfish

**Saturday 14 November**
- 1:00PM Blithe Spirit
- 3:20PM Fanny Lye Deliver’d
- 6:30PM Ammonite
- 9:00PM Summerland

**Sunday 15 November**
- 1:00PM Six Minutes to Midnight
- 3:30PM Misbehaviour
- 6:00PM The Nest

**Monday 16 November**
- 1:00PM Flash Gordon
- 3:45PM A Bump Along the Way
- 6:30PM Blithe Spirit
- 8:45PM White Riot

**Tuesday 17 November**
- 1:30PM Rockfield: The Studio on the Farm
- 3:45PM Misbehaviour
- 6:30PM Summerland
- 8:45PM Blithe Spirit

**Wednesday 18 November**
- 2:00PM A Gift from Bob
- 4:15PM Kat And The Band
- 6:30PM The Nest
- 8:45PM The More You Ignore Me

**Thursday 19 November**
- 1:00PM The Nest
- 3:45PM Six Minutes to Midnight
- 6:30PM A Call to Spy
- 9:00PM Summerland

**Friday 20 November**
- 1:30PM Days of the Bagnold Summer
- 3:45PM The More You Ignore Me
- 6:30PM Then Came You
- 8:45PM Ammonite
PERTH SCHEDULE

LUNA ON SX (cont.)

SATURDAY 21 NOVEMBER
1:30PM A Bump Along the Way
4:00PM Six Minutes to Midnight
6:30PM The Nest
8:45PM The Nest

SUNDAY 22 NOVEMBER
1:00PM Days of the Bagnold Summer
3:15PM Ammonite
6:00PM A Call to Spy

MONDAY 23 NOVEMBER
1:30PM The More You Ignore Me
4:00PM Blithe Spirit
6:30PM Six Minutes to Midnight
8:45PM A Gift from Bob

TUESDAY 24 NOVEMBER
1:00PM The Elephant Man
3:45PM The Nest
6:30PM Six Minutes to Midnight
8:45PM Fanny Lye Deliver’d

WEDNESDAY 25 NOVEMBER
1:30PM The Ladykillers
3:30PM Six Minutes to Midnight
6:30PM A Gift from Bob
8:45PM The Nest

THURSDAY 26 NOVEMBER
1:15PM A Bump Along the Way
3:45PM Then Came You
6:30PM Summerland
8:45PM The Nest

FRIDAY 27 NOVEMBER
1:30PM A Bump Along the Way
3:45PM Then Came You
6:30PM Summerland
8:40PM The Nest

SATURDAY 28 NOVEMBER
1:15PM The More You Ignore Me
3:45PM Ammonite
6:30PM A Call to Spy
9:00PM Six Minutes to Midnight

SUNDAY 29 NOVEMBER
1:00PM Blithe Spirit
3:15PM The Nest

Visit the website for by popular demand sessions.

PALACE RAINIE SQUARE

TUESDAY 10 NOVEMBER
OPENING NIGHT
7:00PM Reception for 7:30PM Film - Blithe Spirit

WEDNESDAY 11 NOVEMBER
11:45AM Misbehaviour
2:30PM The More You Ignore Me
5:00PM Kat and the Band
7:30PM A Call to Spy

THURSDAY 12 NOVEMBER
12:45PM A Bump Along the Way
3:00PM The Ladykillers
5:00PM A Gift from Bob
7:30PM Flash Gordon

FRIDAY 13 NOVEMBER
12:30PM Six Minutes to Midnight
3:00PM Blithe Spirit
5:15PM Days of the Bagnold Summer
7:30PM Misbehaviour

SATURDAY 14 NOVEMBER
12:00PM A Bump Along the Way
2:30PM Ammonite
5:30PM Six Minutes to Midnight
8:00PM Days of the Bagnold Summer

SUNDAY 15 NOVEMBER
12:00PM A Gift from Bob
2:20PM Blithe Spirit
4:45PM The Nest
7:30PM The Warrior Queen of Jhansi

MONDAY 16 NOVEMBER
12:00PM Then Came You
2:20PM Misbehaviour
5:00PM Summerland
7:30PM The More You Ignore Me

TUESDAY 17 NOVEMBER
12:00PM The Ladykillers
2:30PM The Nest
5:00PM Blithe Spirit
7:30PM Rockfield: The Studio on the Farm

WEDNESDAY 18 NOVEMBER
11:45AM The Elephant Man
2:30PM The Nest
5:00PM Then Came You
7:30PM Six Minutes to Midnight

THURSDAY 19 NOVEMBER
11:45AM A Call to Spy
2:45PM Starfish
5:15PM Days of the Bagnold Summer
7:30PM Ammonite

FRIDAY 20 NOVEMBER
12:00PM Flash Gordon
2:45PM Rockfield: The Studio on the Farm
5:00PM Six Minutes to Midnight
7:30PM Summerland

SATURDAY 21 NOVEMBER
12:15PM Fanny Lye Deliver’d
3:00PM A Gift from Bob
5:30PM Blithe Spirit
8:00PM Ammonite

SUNDAY 22 NOVEMBER
11:45AM Misbehaviour
2:15PM Summerland
4:45PM The Nest
7:30PM Six Minutes to Midnight

MONDAY 23 NOVEMBER
11:30AM Six Minutes to Midnight
2:10PM The Nest
4:45PM Fanny Lye Deliver’d
7:30PM White Riot

TUESDAY 24 NOVEMBER
12:00PM White Riot
2:30PM Blithe Spirit
5:00PM Rockfield: The Studio on the Farm
7:30PM Then Came You

WEDNESDAY 25 NOVEMBER
11:00AM The Nest
1:30PM The Elephant Man
4:30PM A Call to Spy
7:30PM Summerland

THURSDAY 26 NOVEMBER
12:00PM White Riot
2:30PM A Bump Along the Way
5:00PM The More You Ignore Me
7:30PM Days of the Bagnold Summer

FRIDAY 27 NOVEMBER
12:00PM White Riot
2:15PM The Nest
5:00PM Starfish
7:30PM Blithe Spirit

SATURDAY 28 NOVEMBER
11:00AM six Minutes to Midnight
1:15PM A Gift from Bob
3:30PM Then Came You
6:00PM The Nest
8:30PM Kat and the Band

SUNDAY 29 NOVEMBER
11:00AM The More You Ignore Me
1:30PM A Call to Spy
4:30PM Ammonite

Visit the website for by popular demand sessions.
WINDSOR CINEMA

TUESDAY 10 NOVEMBER
OPENING NIGHT
6.30PM Reception for
7.00PM Film - Blithe Spirit

WEDNESDAY 11 NOVEMBER
1:15PM  Flash Gordon
4.00PM  Then Came You
6:30PM  The Nest

THURSDAY 12 NOVEMBER
1:30PM  Blithe Spirit
4:00PM  The More You Ignore Me
6:30PM  Summerland

FRIDAY 13 NOVEMBER
1:00PM  The Elephant Man
3:50PM  The Nest
6:30PM  Six Minutes to Midnight

SATURDAY 14 NOVEMBER
1:15PM  The Ladykillers
3:40PM  A Call to Spy
6:30PM  Misbehaviour

SUNDAY 15 NOVEMBER
12:30PM  Ammonite
3:15PM  Summerland
5:45PM  A Gift from Bob

MONDAY 16 NOVEMBER
1:30PM  Days of the Bagnold Summer
3:45PM  Six Minutes to Midnight
6:30PM  Misbehaviour

TUESDAY 17 NOVEMBER
1:45PM  Starfish
4.00PM  The Nest
6:30PM  A Call to Spy

WEDNESDAY 18 NOVEMBER
1:30PM  Misbehaviour
4:00PM  Blithe Spirit
6:30PM  Ammonite

THURSDAY 19 NOVEMBER
1:30PM  A Bump Along the Way
4:00PM  Fanny Lye Deliver’d
6:30PM  Blithe Spirit

FRIDAY 20 NOVEMBER
1:15PM  The Nest
4:00PM  A Gift from Bob
6:30PM  Misbehaviour

SATURDAY 21 NOVEMBER
1:15PM  Blithe Spirit
3:45PM  Ammonite
6:30PM  Six Minutes to Midnight

SUNDAY 22 NOVEMBER
12:45PM  Then Came You
3:15PM  Misbehaviour
5:45PM  A Bump Along the Way

MONDAY 23 NOVEMBER
1:45PM  White Riot
4:00PM  Six Minutes to Midnight
6:30PM  Days of the Bagnold Summer

TUESDAY 24 NOVEMBER
1:30PM  Six Minutes to Midnight
4.00PM  Kat and the Band
6:30PM  The More You Ignore Me

WEDNESDAY 25 NOVEMBER
1:15PM  Fanny Lye Deliver’d
4:00PM  Blithe Spirit
6:30PM  Ammonite

THURSDAY 26 NOVEMBER
1:45PM  The Nest
4:15PM  Rockfield: The Studio on the Farm
6:30PM  Summerland

FRIDAY 27 NOVEMBER
1:15PM  The Racer
3:30PM  A Call to Spy
6:30PM  Six Minutes to Midnight

SATURDAY 28 NOVEMBER
1:15PM  Rockfield: The Studio on the Farm
4:00PM  The Nest
6:30PM  Blithe Spirit

SUNDAY 29 NOVEMBER
12:45PM  The Warrior Queen of Jhansi
3:15PM  Six Minutes to Midnight

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